

vlaicu golcea • marta hristea

lina

music for 1001 poems

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1. **Lina** (dedicated to Piți) - 7.52
2. **España** - with Horia Barna - 2.07
3. **Endless Story** - 1.50
4. **5 a.m.** - 3.41
5. **November** feat. Alex Harding - 13.04
6. **Dusk** - 4.06
7. **Corindeni** (dedicated to Doru Ionescu) - 11.34
8. **The Lake** (inspired by Petr Lebl's Poem) - 7.07
9. **For an Unknown Lover** - 11.13

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AN ALTERNATIVE MUSIC LABEL

Green Records 012

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**vlaicu
golcea**
electronics

**marta
hristea**
vocal

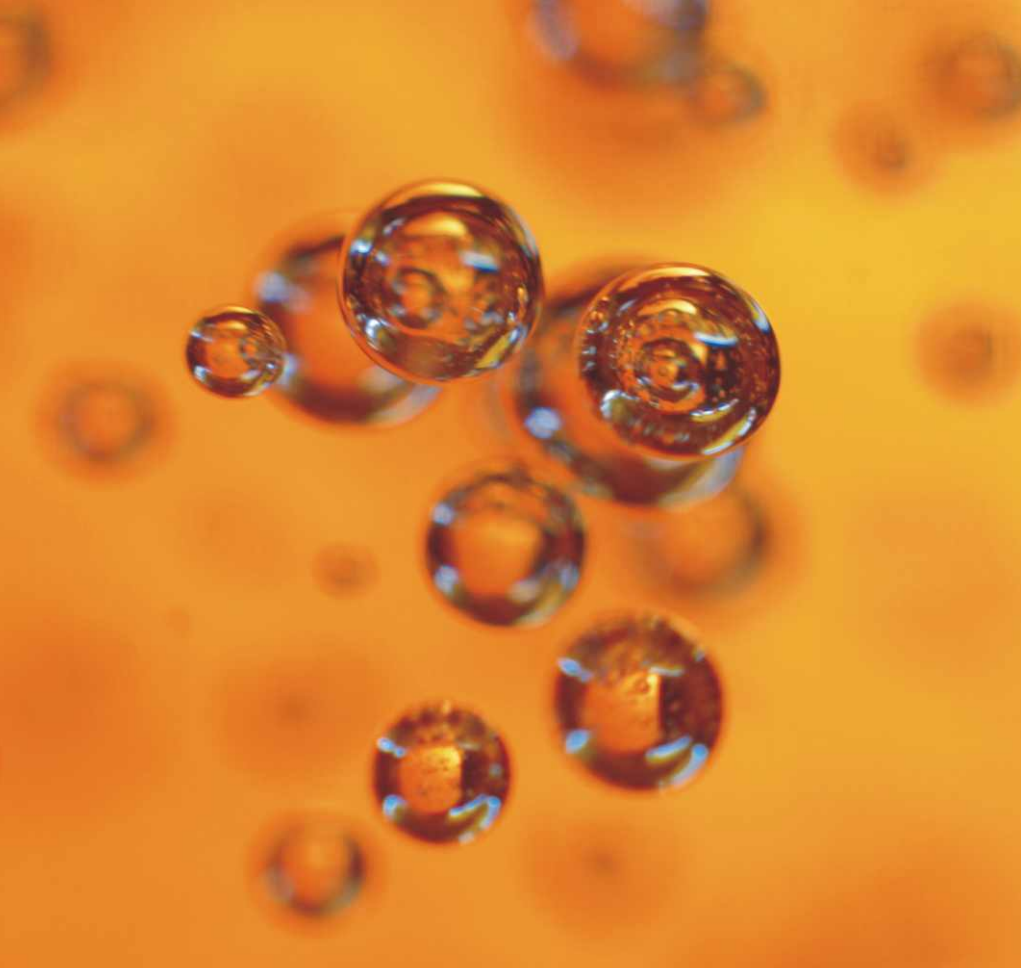
**oana
mariș**
oboe

**daniel
ivașcu**
percussion

**alex
harding**
bass clarinet
on **November**

**ștefania
amarinei**
cello

**raul
kusak**
keyboards
on **Endless Story**



Sounds that call up images and words. Music made for poetry, not poetry on music. Music that brings you in a poetic mindset, music that stirs in the listener a state of grace, a state which is not part of the daily grind.

For me, music means image, and also a kind of specially-owned time, an excursion to a time-line that belongs to me and which could be shared with difficulty. I do believe that this album “sounds” the best when it is listened to by one person similar to reading a poem because the music on this CD has a great degree of intimacy.

In my mind, this album could not exist without Marta's voice whose musical empathy I have enjoyed for many years. I believe that voice is, beyond any timbral combinations, the sound which makes people react organically. Marta's voice and the way in which she sings open new emotional areas for each piece, areas which are little explored by regular vocal music. **Lină**, the opening track, is in my opinion both Romanian and universal. Marta sings in a “language” inspired by old Romanian, invented by herself. **España** was recorded in Madrid, at midnight, precisely at the closing time of a local restaurant where we happened to be. While Horia Barna, the director of the Romanian Cultural Institute in Madrid recites the poem, you can hear the restaurant's owners saying good-bye to their last clients while cleaning up the place; the track closes with a very poetic “a mañana”. **Endless Story** features on piano the most expressive musician of our generation, Raul Kusak, who is a complete musician. While Raul and I were recording a piece meant to be a lullaby, Marta told us she wanted to be in as well. Ten minutes after, she was recording the voice you can hear on the disc - actually the only take she did - which preserves the miracle of Marta's inspiration and creativity. **5 A.M.** is a collage of sound-images, samples of the poems presented in the “1001 Poems. Diversity in European Poetry”. All voices come from people of my acquaintance, each having a direct connection with the poem they recite. In



November you can listen to Alex Harding on bass clarinet. While we were recording this material, Alex was in Bucharest touring with his band from the US, and I asked him whether he would like to record a piece with us. The track, on which Marta sings extraordinarily, suited him perfectly, becoming the place where Alex probably felt “like home”: his instrument became a second voice, continuing Marta's story. **Dusk** enjoys the presence of my good friends Oana Mariş and Daniel Ivaşcu, with whom I perform these days, establishing together the Bucharest AV group. **Corindeni** is a piece that contains two old Romanian songs. In the introduction you can hear the cello played by Ştefania Amarinei and Oana's oboe; the last part of the piece is sustained by Dan's percussions and shakers. The last two tracks are special, being a sound capture from the launch concert of the “1001 Poems. Diversity in European Poetry” which took place over two consecutive evenings at Green Hours, at number 120, Calea Victoriei. It seemed important to me to have these two “images” of the concerts alongside the studio tracks. The first of these images, **The Lake** is inspired by the untitled poem of Petr Lebl, the Czech poet, which I fell in love with instantly. **For an Unknown Lover** is a declaration of love, a declaration for a loved one, be that person known or as yet unknown.

The greatest reward for us would be that the music of this CD, together with the poems accompanying it, to move you to such a degree that you would consider re-visiting. My personal thanks to all those who have contributed to the creation of this disc, from those whose names you can see on the CD's jacket, to those who have inspired this world of sound. I hope that you will also enjoy the photos made by Cornel Lazia, who was also involved as a performing artist in our concerts.